

my Old Kentucky Home  
Sheet Music

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# MY OLD KENTUCKY HOME

Words and Music by

SIMPSON C. FOSTER.

*And Adagio.*

The musical score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system shows the beginning of the piece with the tempo marking 'And Adagio.' The second system contains the lyrics: 'The sun shines bright in the'. The third system contains the lyrics: 'old Kentucky home, 'Tis summer, the daisies are gay, The'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Entered according to Act of Congress in 1852 by Elisha Ford & Co. in the Clerk's Office of the District Court of the Southern District of New York.

<sup>397</sup>  
Deposited in Clerk's Office S. D. N. Y. Jan. 11. 1853

218. They hunt no more for the possum and the coon On the mountain, the hill and the shore, They  
 sing no more by the glimmer of the moon, On the bench by the old cabin door. The  
 stars are by the window like the heart, With sorrow where all was of old light. The  
 time has come when the candles have all gone, I leave my old Kentucky Home, good-night! *Chorus.*

219. The head must low and the back will have to bend, Wherever the darkey may go: A  
 few more days, and the trouble all will end. In the field where the sugarcorn grows. A  
 few more days for to tote the weary load, No matter 'till never be light, A  
 few more days 'till no better on the road. Then my old Kentucky Home, good-night! *Chorus.*

Richard Kunt

corn tops ripe and the meadows in the bloom While the birds make music all the  
day. The young folks roll on the little cabin floor, All  
merry, all happy and bright: By'n by Hard Times comes a  
knocking at the door, Then my old Kentucky Home, good night!

The musical score consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with two staves (treble and bass clef). The lyrics are: "corn tops ripe and the meadows in the bloom While the birds make music all the day. The young folks roll on the little cabin floor, All merry, all happy and bright: By'n by Hard Times comes a knocking at the door, Then my old Kentucky Home, good night!". The piano accompaniment features a steady bass line and chords in the right hand.

CHORUS

*Tenor.*  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

*Soprano.*  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

*Bass.*  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

old Kentucky Home, For the old Kentucky Home, far a-way.

old Kentucky Home, For the old Kentucky Home, far a-way.

# MY OLD KENTUCKY HOME

Words and Music by

STEPHEN C. FOSTER.

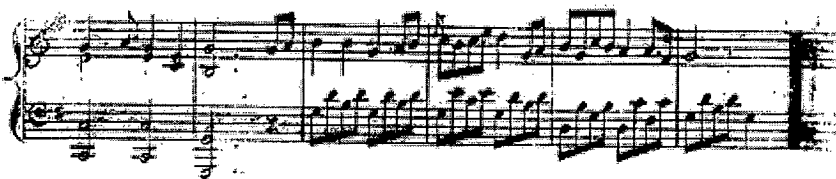
*ALLEGRO*


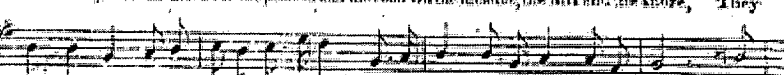
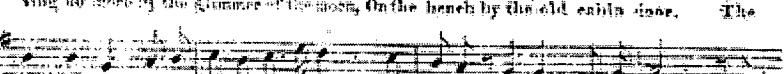
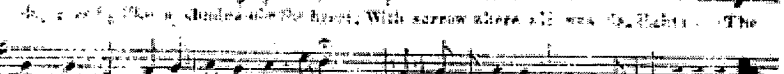
The sun shines bright in the



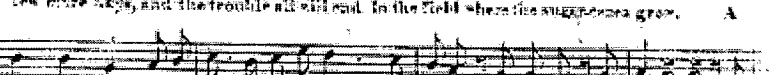
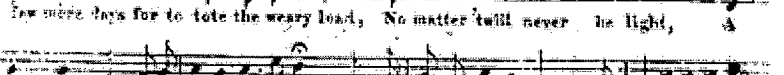
old Kentucky home, 'Tis summer, the darlings are gay, The

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21. v.   
 They hunt no more for the parson and the roon On the meadow, the hill and the shore, They  
  
 sing no more by the glimmer of the moon, On the bench by the old cabin door. The  
  
 day is over, the sun has set behind the forest, With sorrow where all was so bright. The  
  
 stars have come over the darkies for a good, Then my old Kentucky Home, good-night! Chorus.

22.   
 The head may show and the back will have to bend, Wherever the darkey may get. A  
  
 Ten more days, and the trouble all will end, In the field where the sugar-cane grow. A  
  
 Ten more days for to tote the weary load, No matter 'twill never be light, A  
  
 Ten more days till we tatter on the road, Then my old Kentucky Home, good-night! Chorus.

End of Sheet

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corn tops ripe and the meadow in the bloom While the birds make music all the  
day. The young folks roll on the little cabin floor, All  
merry, all happy and bright: By'n by Hard Times comes a  
knocking at the door, Then my old Kentucky Home, good night!



CHORUS

The musical score is arranged in two systems. The first system includes vocal parts for Tenor and Soprano, and a piano accompaniment. The lyrics for the first system are: "Weep no more, my lady, oh! weep no more to-day! We will sing one song For the". The second system continues the vocal parts and piano accompaniment with the lyrics: "old Kentucky Home, For the old Kentucky Home, far a-way." The piano part consists of chords and arpeggiated figures in both hands.

# MY OLD KENTUCKY HOME

Words and Music by

STEPHEN C. FOSTER.

*ALLEGRO*

The sun shines bright in the  
old Kentucky home, 'Tis summer, the dawns are gay, The

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The moon was full and bright on the night, (The old Kentucky Home, good-night!) There  
 I was this for to take the weary lord, No matter will never in light,  
 The stars were, and the trouble all will end in the field where the sunbeams grow,  
 The birds were, and the hawk will have his prey, Wherever the turkey may go.  
 The moon was full and bright on the night, (The old Kentucky Home, good-night!) There  
 The stars were, and the trouble all will end in the field where the sunbeams grow,  
 The birds were, and the hawk will have his prey, Wherever the turkey may go.  
 They find no more the joyous hunt the moon on the hill and the shore, They  
 King no more in the glimmer of the moon, On the bench by the old cabin door, The  
 The stars were, and the trouble all will end in the field where the sunbeams grow,  
 The birds were, and the hawk will have his prey, Wherever the turkey may go.

corn tops ripe and the meadows in the bloom While the birds make music all the  
day. The young folks roll on the little cabin floor, All  
merry, all happy and bright: By'n by Hard Times comes a  
knocking at the door, Then my old Kentucky Horse, good night!

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The lyrics are printed below the vocal line of each system. The music is in a simple, folk-like style with a clear melody and accompaniment.

### CHORUS

*Tenor.*  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

*Soprano.*  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

*Bass.*  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

old Kentucky Home, For the old Kentucky Home, for a way.

old Kentucky Home, For the old Kentucky Home, for a way.

The musical score consists of two systems. The first system includes vocal lines for Tenor, Soprano, and Bass, and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The lyrics are: "Weep no more, my lady, oh! weep no more to-day! We will sing one song For the old Kentucky Home, For the old Kentucky Home, for a way."